



okvirji
frames



Avtor oljnih del

Author of the oil paintings



VIKTOR ŠEST

Viktor Šest je rojen 1956 v Ljubljani.

Diplomiral je 1981 na Akademiji za likovno umetnost v Ljubljani.

Od leta 1984 se ukvarja samo s slikarstvom.

Živi in ustvarja v Mariboru.

V svojem več kot četrletje dolgem ustvarjalnem obdobju je imel več kot 100 samostojnih in skupinskih razstav, ilustriral in opremil veliko knjig ter kot oblikovalec lutk in scene sodeloval pri treh lutkovnih predstavah.

Za svoje delo je prejel naslednje nagrade.

1989 – Maribor, Odkupna nagrada Umetnostne galerije Maribor

1990 – Berlin, Odkupna nagrada Berlinske Garphoteke

1991 – Maribor, Odkupna nagrada Umetnostne galerije Maribor

1997 – Maribor, Glazerjevo priznanje za ilustracije v knjigi Zorka Simčiča

VIKTOR ŠEST

Viktor Šest was born in 1956 in Ljubljana.

He graduated in 1981 from the Academy of Fine Arts in Ljubljana.

Since 1984 he has been involved on with painting.

He lives and paints in Maribor.

In his more than a quarter century of creative working time he has had more than 100 individual and group exhibitions; he has illustrated many books and participated in three puppet shows as a puppet designer and stage artist.

For his work he has received the following awards:

1989 - Maribor, Honorary prize from the Art Gallery Maribor

1990 - Berlin, Honorary prize from the Graphothek Berlin

1991 - Maribor, Honorary prize from the Art Gallery Maribor

1997 - Maribor, Glazer Award for illustrations for the Zorka Simčič book

*In spet je tu. Rojstvo novega jutra.
Droben nasmeh in topla misel ga
prijazno pospremita v nov dan.
Dan. Je kot edinstvena izkušnja
sprehoda v naravi.
Vsakič drugače doživeta,
vsakič v soju drugih svetlob in energij.
Želeti si ga občutiti v vsej svoji polnosti.
Čutno zaznati menjavanje barv
in odprto sprejeti drzno igro oblik, ki se
diskretno skrivajo v pričakovanju večera.
Doživeti ga, zdaj. Ne jutri.
Zdaj, še pred nočjo. Ta dan. Neponovljiv.*

*Noč. Polna nasprotij – svetlobe in teme.
Prinaša trenutke, ko se zaznavanje umiri,
utrinke dneva pa ujame v topel objem.*

*In spet je tu... novo jutro, nov dan,
pomlad, jesen...*

*In moja večna želja. Za svet, za ljudi.
Upočasniti čas, slediti utripu narave,
dovoliti si ceniti drobne trenutke in vsak
dan znova skrbno nizati bisere v nepozabne
mozaike življenja.*

Adrijana

*So here it is again. The birth of a new morning.
A subtle smile and a warm thought
friendly accompany it to a new day.
Day. It is just like the unique experience
of a walk in nature. Each time differently
experienced, each time in the glow of other
lights and energies.
Wishing to feel it in all of its fullness.
Feeling the change of colors and openly
accepting the bold play of shapes, which are
discreetly hiding in anticipation of the evening.
Experiencing it, now. Not tomorrow.
Now, even before night. This day. Unrepeatable.*

*Night. Full of contrasts - light and darkness.
It brings moments, when perception fades
away, and the highlights of the day are caught
in a warm embrace.*

*And here it is again... a new morning, a new
day, spring, autumn...*

*And my eternal desire. For the world, for the
people. To slow down time, to follow the beat of
nature, to allow ourselves to appreciate the tiny
moments, and each and every day wisely thread
pearls in the unforgettable mosaics of life.*

Adrijana



Adrijana Pliberšek Jeram
Direktorica enote okvirjev
Director of frames departement





modern

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color

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black&white

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metal

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classic

56/57



gold&silver

78/79



noce

96/97



baroque

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passepartout

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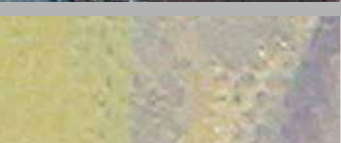
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passepartout karton - matboard

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dodatki/accessories

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