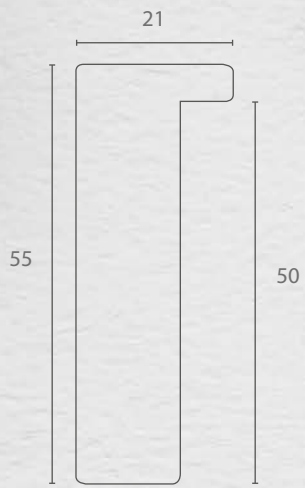


The image shows a close-up of a textured surface, likely a book cover or a piece of art. The background is a complex, layered composition of colors and textures. A central, roughly rectangular area is a muted, greyish-green color with a fine, woven texture. This central area is bordered by darker, more saturated colors. On the left and bottom, there are areas of deep red and brown, with some darker, almost black, tones. The overall appearance is that of a hand-painted or hand-drawn surface with significant texture and depth. The text 'black&white' is overlaid on the right side of the image, oriented vertically.

black&white



70-BIA



33-NER-L



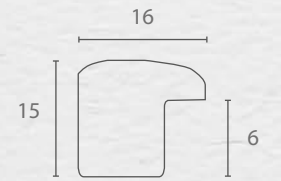
33-BIA-L



33-NER-M



33-BIA-M



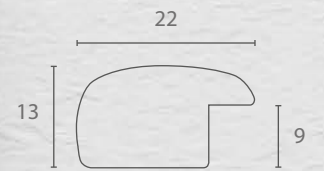
70-NER

27-NER-L

27-BIA-L

27-NER-M

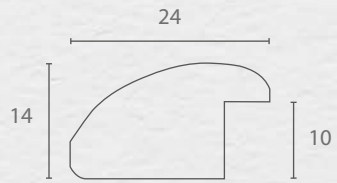
27-BIA-M



109-NER



109-BIA



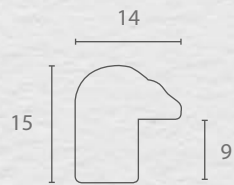
23-BIA



23-NER



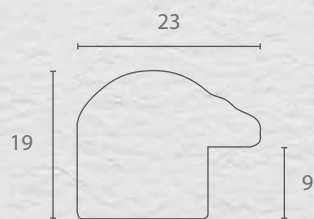
48/49

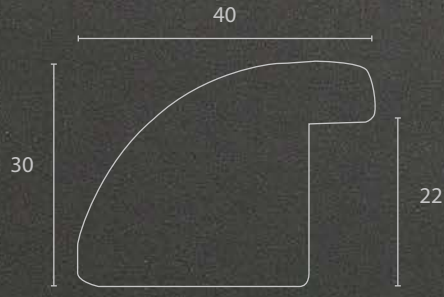


37-BIA



37-NER

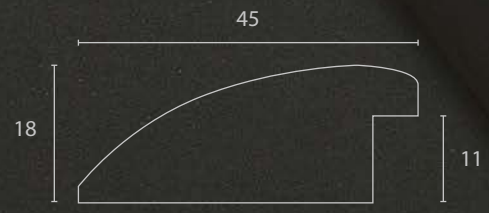




125-BIA



92-NER

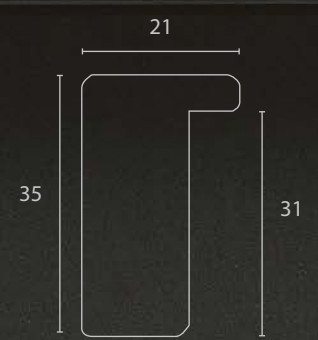
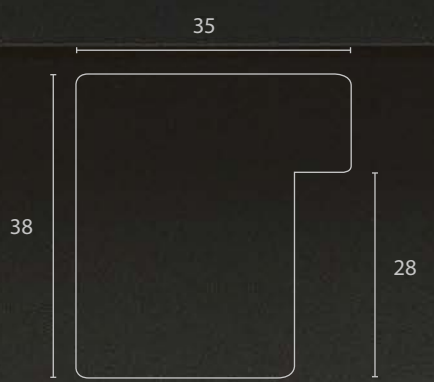
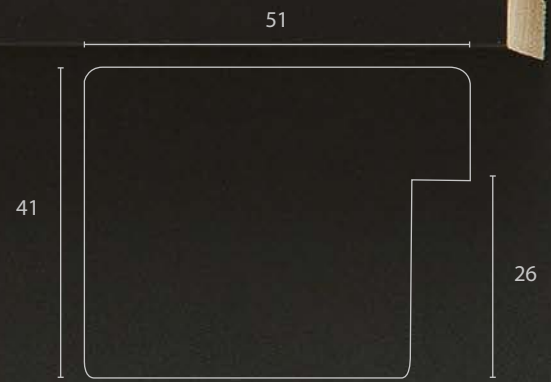


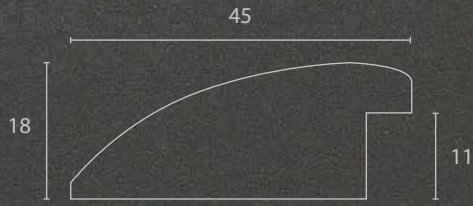
232-NER-M

337-NER-M

335-NER-M

603-NER-M

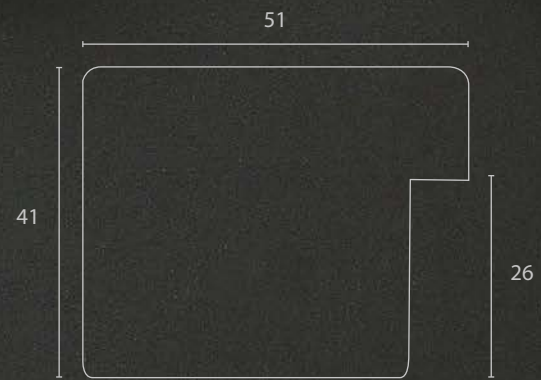
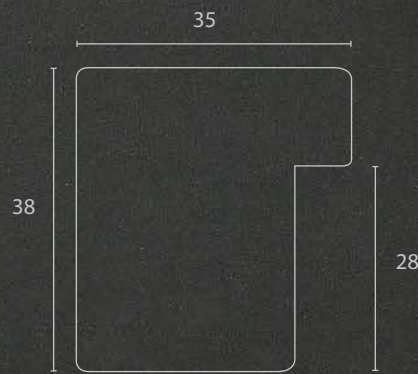




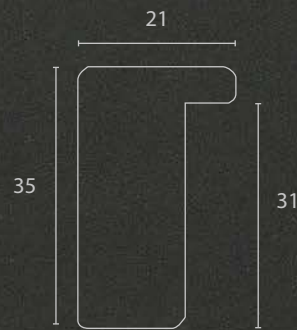
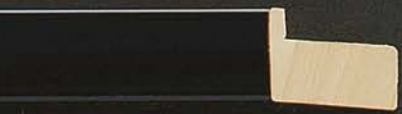
232-BIA-M

335-BIA-M

337-BIA-M



603-NER-L



603-BIA-M



603-BIA-L